

Wichita Falls Symphony Orchestra

Audition Repertoire

Piccolo/Flute 3

Excerpts

Solo - Piccolo

Vivaldi Piccolo Concerto in C major, Mvt. 2 Largo (all)

Piccolo

Berlioz La Damnation de Faust-Menuet des Follets-Dance of Sprites (picc 1)
 Beg-Rehearsal 2
 mm. 8 after rehearsal 9 (Presto e leggiero) – mm. 14 after
 rehearsal 10 (Moderato)

Ravel *Mother Goose Suite*
 Mvt. 2: Rehearsal 7-8
 Mvt. 3: Rehearsal 1 to 3 measures before rehearsal 4

Rossini *Semiramide* Overture, mm. 132-143

Shostakovich Symphony No. 9
 Mvt. 2: Rehearsal 48-end
 Mvt. 3: Rehearsal 50-51

Tchaikovsky Symphony No. 4, Mvt. 3 (Rehearsal E-G)

Flute 1

Beethoven *Leonore* Overture No. 3: mm. 328-360
Brahms Symphony No. 4, Mvt. 4: mm. 89-105

Flute 2

Bartok Concerto for Orchestra, mvt. 2: mm. 60-86, 212-228
Dvorak Symphony No. 9, mvt. 1: mm. 269-277, 316-324, 374-381

Menuet des Follets.
Tanz der Irrlichter. Dance of Sprites.

Flauto piccolo I.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Moderato. (♩ = 98)

1

2

3

4

Silence.

G.P.

BELLIOZ

Dance of the Sprites

Picc I

Musical staff with notes and dynamics. A circled number '9' is present above the staff. The dynamic marking *pp* is located below the staff.

Presto e leggiero. (♩ = 154)

Musical staff with notes and dynamics. The dynamic markings *ff* and *mf* are located below the staff.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. The dynamic markings *ff* and *p* are located below the staff.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. A circled number '10' is present above the staff. The dynamic markings *p* and *f* are located below the staff.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. The dynamic marking *cresc. molto* is located below the staff.

Moderato.

1 Presto.

Moderato.

2 Presto.

Musical staff with notes and dynamics. The dynamic marking *f* is located below the staff.

Musical staff with notes and dynamics. The dynamic markings *mf* and *cresc.* are located below the staff.

Mother Goose Suite, Piccolo:
Mvt. 2, [7] - [8]

Musical score for measures 7 and 8. The score is written for a piccolo in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 7 begins with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand with a slur and an accent (>). Measure 8 starts with a piano-piano (*pp*) dynamic and contains a melodic line in the right hand with a slur. A bracket spans across measures 7 and 8. A box containing the number 7 is positioned above the staff at the beginning of measure 7.

Musical score for measure 8 SOLO. The score is written for a piccolo in a key signature of two flats and a 2/4 time signature. The measure is marked with a piano-piano (*pp*) dynamic and features a melodic line in the right hand with a slur. A box containing the number 8 and the word SOLO is positioned above the staff at the beginning of the measure. A bracket spans across the entire system.

Musical score for measure 9. The score is written for a piccolo in a key signature of two flats and a 2/4 time signature. The measure is marked with a piano-piano (*pp*) dynamic and features a melodic line in the right hand with a slur. A box containing the number 9 is positioned above the staff at the beginning of the measure. Below the staff, the numbers 1 and 5 are written in separate boxes, likely indicating fingerings for the right hand.

Ravel - Mother Goose Suite, mvt. 3:

[1] - [4],

(r

FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

G^{de} FLÛTE

p^{te} FLÛTE

Bon

G^{de} FL.

pp

SOLO

p

2

3

ff

pp

4

ff

pp

ff

3

6

Rossini - Semiramide Overture

Musical score for measures 85-87 of the Semiramide Overture. The score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). Measure 85 features a half note with a fermata, marked with a '2' above it. Measure 86 features a half note with a fermata, marked with a '1' above it. Measure 87 features a half note with a fermata, marked with a '2' above it. The dynamics are marked *p* (piano) and *ppp* (pianissimo). The tempo is marked *poco calando* and *dim.* (diminuendo). Measure numbers 85, 86, and 87 are boxed in the score.

Overture

Semiramis

Allegro [♩ = 138] Gioacchino Rossini

Musical score for measures 132-140 of the Semiramis Overture. The score is written for three staves in treble clef, key of D major (two sharps), and common time (C). The tempo is marked *Allegro* with a quarter note equal to 138 beats per minute. The dynamics are marked *p* (piano) and *f* (forte). Measure numbers 132, 136, and 140 are boxed in the score. The publisher is Edison Peters.

Shostakovich Symphony No. 9 Mvt 4 Piccolo

6 41 6 1 8 rit. 2

42 a tempo 16 43 13 rit. molto 3

44 a tempo 9 45 9 46 4 Fl

1 3 rit. 2 47 a tempo 13

48 rit. Archi 3 FL. picc Adagio ap to F

III

49 Presto 8 50

Shostakovich Symphony No. 9 Mvt 4 Piccolo

51

52

53

54

55

56

57

58

59

f

ff

ad lib.

7

6

2

10

1

4

1

7

4

1

7

10

1

Sinfonie Nr. 4 f-Moll

WICHITA FALLS SYMPHONY
MUSIC LIBRARY

Kleine Flöte

I u. II tacent

Peter Tschaikowski, op. 36

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16

161 E Fl. (Kl. 1) ff

Tempo I

167 14 F (Kl. 1) 9 p

196 2

203 2 G 12 129 H 2 2

357 2 I 2

più f mf f

369 3 3 3 3

377 3 3 3 3

cresc.

386 3 3 3 3

ff

393 3 3 15

Beethoven — Leonore Overture No. 3

Flöte I

Musical score for Flöte I, measures 328-360. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins at measure 328 with a *cresc.* marking. The first measure of the score is marked *sp*. The score continues through measures 337, 344, and 351. Measures 351-360 are marked *pp*. The score concludes with a *p cresc.* marking. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. A bracket groups measures 351-360.

Brahms Symphony No. 4, Mvt. 4

Flöte I

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *p dolce* *pp* *dim.*

95 *Solo* *P espressivo* *poco cresc.*

100

103 *2*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"
Flauto II.e Piccolo.

3

257 Solo. *p*

271 *p* *f* *f* Oboe *mf*

286 *p* *f* 15

308 Solo *pp* 17

320 *f* *ff* *dim.*

342 Viol. I *f* *ff* *dim.*

348 *p* *f* *p*

356 *dim.* *p* *f*

Detailed description: This page of a musical score for Flute II and Piccolo covers measures 257 to 356. The score is written in E minor and 3/4 time. It features several staves with various musical notations including notes, rests, and dynamic markings. A 'Solo' section is indicated for measures 257-277 and 308-324. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). The score also includes performance instructions for other instruments: 'Viol. I' and 'Oboe'. Measure numbers 7, 9, 10, 15, 17, and 11 are placed at the beginning of their respective staves. The key signature changes from one flat to two flats between measures 342 and 348.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto II. e Piccolo.

3

12 Solo.

366

381

14

13

pp

pp

p

f

f

f

tr

tr

tr

f

f

f

The image shows a page of musical notation for the second flute and piccolo part of Dvorak's Symphony No. 9. The score is written on five staves. The first staff begins at measure 366 and features a solo section starting at measure 12. The second staff begins at measure 381 and includes measures 13 and 14. The notation includes various dynamics such as *pp*, *p*, *f*, and *tr* (trills). The key signature is E minor, and the time signature is 3/4. The page is numbered 3 in the top right corner.