

Welcome to the SYMPHONY!





Lesson 1, Activity 1:

Intro to the Orchestra: The Orchestra

WHAT DO YOU KNOW
ABOUT THE ORCHESTRA?

WHAT KIND OF MUSIC DOES
AN ORCHESTRA PERFORM?

HAVE YOU EVER HEARD
AN ORCHESTRA?

HOW MANY PEOPLE PLAY
IN AN ORCHESTRA?



WHAT IS AN ORCHESTRA?

An orchestra is a large group of people who play musical instruments together.

The people are called musicians or instrumentalists.

Each musician plays a specific part written just for their instrument, and they read the notes on a music staff like this:



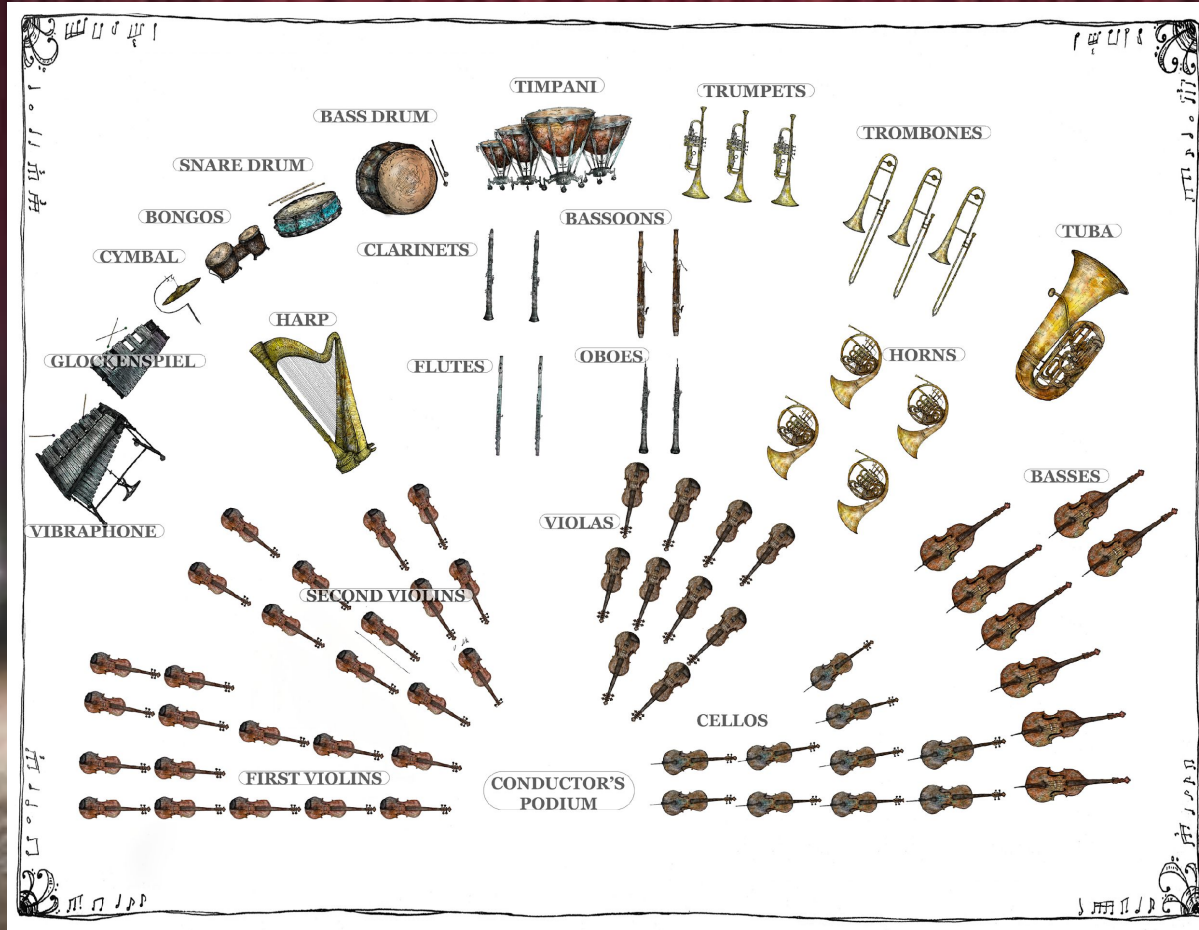
Some musicians are responsible for more than one instrument. During the concert, see if you can figure out which musicians play more than one. HINT: keep an eye especially on the percussion section!

The Conductor's Spellbook is performed by either a chamber orchestra or a full orchestra, plus a narrator and conductor. A chamber orchestra is a small orchestra and usually has only one or two musicians on each instrument part. A full orchestra is a large orchestra that has at least two musicians on each instrument part.





Orchestra Diagram





Instrument Families



STRINGS



WOODWINDS



BRASS



PERCUSSION



String Family



CELLO



VIOLA



HARP



VIOLIN



DOUBLE BASS





Woodwind Family



SAXOPHONE



OBOE



CLARINET



FLUTE



BASSOON



Brass Family



TROMBONE



TUBA



FRENCH HORN



TRUMPET





Percussion Family



PIANO

AND MANY
MORE!!



XYLOPHONE



TIMPANI



TRIANGLE



Lesson 1, Activity 2:

Intro to the Orchestra: The Conductor

WHAT IS A CONDUCTOR?

WHAT DOES A CONDUCTOR DO?

WHAT WOULD HAPPEN IF
THERE WAS NO CONDUCTOR?

WHAT ARE SOME OTHER NAMES
FOR THE CONDUCTOR?



WHAT IS A CONDUCTOR?

A conductor is the director of a musical ensemble.

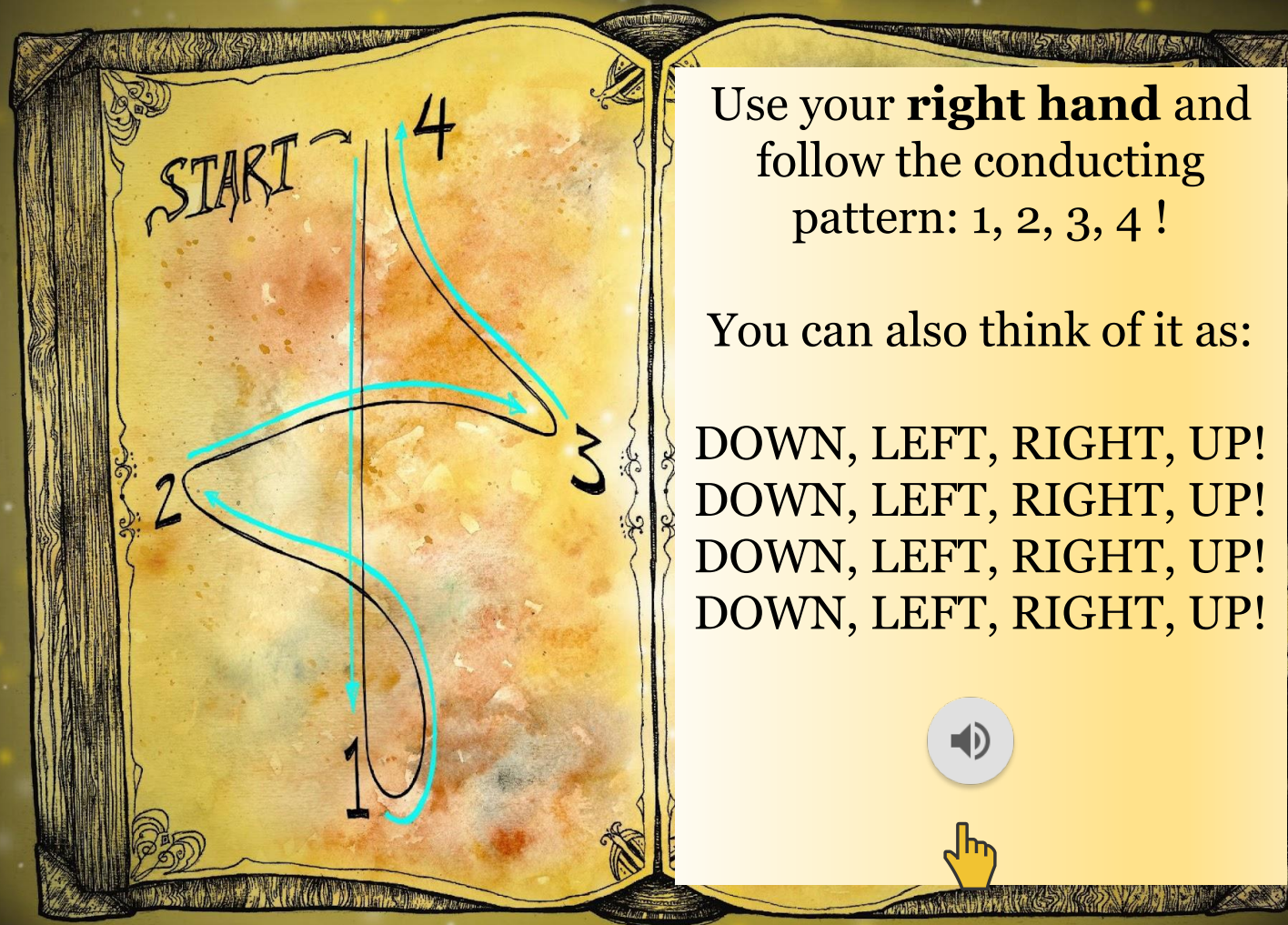
A conductor stands at the front of the stage on a podium, so that all the musicians can see.



A conductor is responsible for making the music happen during a concert without using any words! How do they do that? By using their hands and arms, their facial expressions and sometimes a baton. It also helps to have rehearsals before a concert!

The conductor shows the music's tempo, and must give very clear instructions to the orchestra so they can make thrilling music together **AS ONE!**



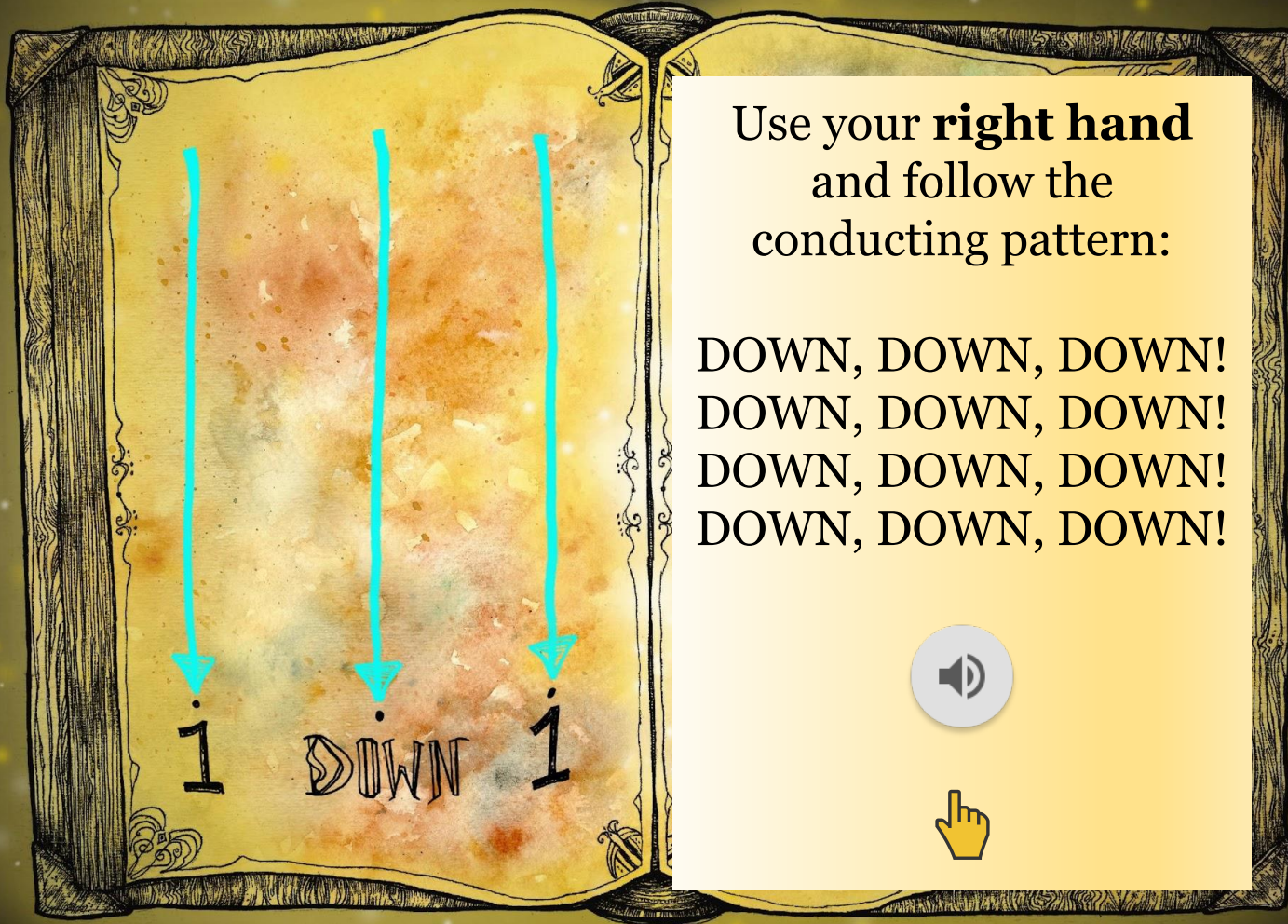


Use your **right hand** and follow the conducting pattern: 1, 2, 3, 4 !

You can also think of it as:

DOWN, LEFT, RIGHT, UP!
DOWN, LEFT, RIGHT, UP!
DOWN, LEFT, RIGHT, UP!
DOWN, LEFT, RIGHT, UP!





Use your **right hand**
and follow the
conducting pattern:

DOWN, DOWN, DOWN!
DOWN, DOWN, DOWN!
DOWN, DOWN, DOWN!
DOWN, DOWN, DOWN!



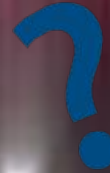


Concertmaster



WHAT IS A CONCERTMASTER?

WHAT DOES A CONCERTMASTER DO?







WHAT IS MUSIC?

The background is a vibrant, abstract composition of glowing yellow and white musical notes, including eighth and sixteenth notes, and flowing, ethereal lines that suggest sound waves or a complex musical score. The overall color palette is warm, dominated by golden yellows and browns. In the top-left corner, there is a large, white, stylized musical note. In the bottom-left corner, a yellow hand cursor icon is positioned over the musical notes.

**WHAT IS
MUSIC?**

**ORGANIZED
SOUND!**

The background is a vibrant, abstract composition of golden-yellow light trails, musical notes, and staff lines. A large, stylized musical note is in the top left corner. A hand cursor icon is in the bottom right corner. The overall effect is one of dynamic energy and musicality.

**WHAT IS
MUSIC?**

**WHAT IS
SOUND?**

**ORGANIZED
SOUND!**


The background of the entire slide is a dark brown/gold gradient with numerous thin, glowing golden lines swirling across it. Scattered throughout are various musical notes, including eighth and sixteenth notes, and some larger, stylized notes. In the top left corner, there is a large, white musical note icon.

**WHAT IS
MUSIC?**

**WHAT IS
SOUND?**


**ORGANIZED
SOUND!**

**SOUND IS ANYTHING
WE CAN HEAR OR
FEEL THROUGH
VIBRATION!**

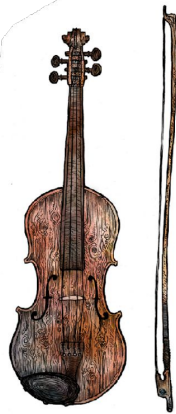
A small yellow hand cursor icon with a black outline, pointing upwards towards the bottom of the 'SOUND IS ANYTHING...' text box.

THE VIOLIN PLAYERS
PULL THE BOW BACK
AND FORTH TO MAKE
THE STRINGS **VIBRATE!**





THEY MOVE THEIR
FINGERS UP AND
DOWN THE LENGTH OF
THE STRING TO
CHANGE THE
VIBRATION AND
MAKE BEAUTIFUL
MELODIES!



Violin



1.



Viola



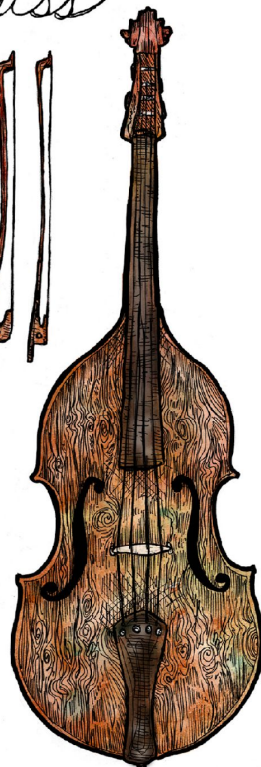
2.



Cello

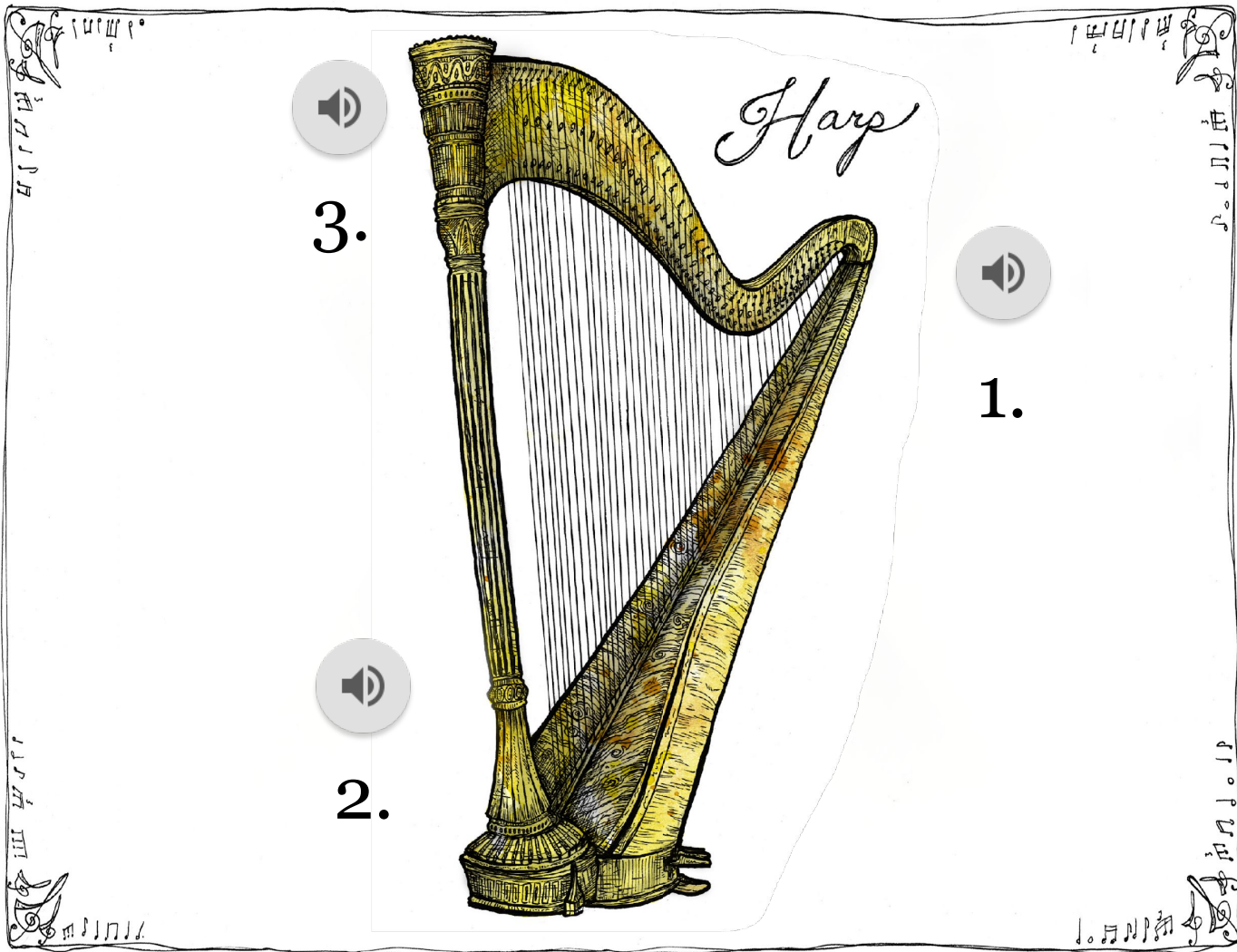


Bass



3.

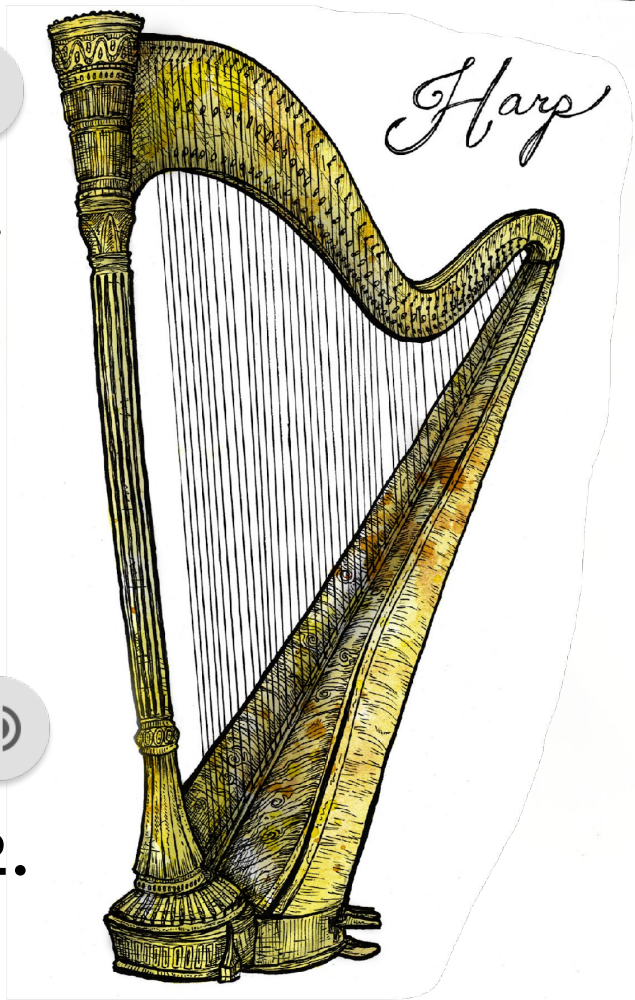




3.



2.



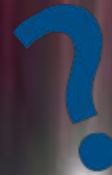
1.



Composer

WHAT IS A COMPOSER?

WHAT DOES A COMPOSER DO?



MEET THE COMPOSER: PAUL DOOLEY

What is the most exciting part of being a composer?

I would say two things. First, coming up with an idea for a piece of music, then figuring out how to make it work with the musicians- it's a very challenging but exciting process.

What inspires you when you compose?

I try think about something special in my life, or try to learn about something new. The trick is to challenge yourself- look at your own life, or find new knowledge to enrich your life. Then inspiration naturally comes.



How long did it take you to compose, The Conductor's Spellbook?

Well over a year! The composition was premiered in 2016 and it was unforgettable, especially when I saw how much the students in the audience enjoyed it!

Who is your favorite composer and why?

It's hard to pick just one! But Beethoven is my favorite classical composer because he was obsessed with making his music perfect. Then two of my favorite living composers are John Adams and Michael Daugherty, who explore aspects of American culture with great passion. Listen to John Adams' composition "The Dharma at Big Sur," and Michael Daugherty's violin concerto, "Fire & Blood."

What's your favorite kind of ice cream?

Cookies and Cream!!!!

THE STORY

The Conductor's Spellbook is fictional story performed by a narrator and a chamber orchestra. The story and the music were composed by Paul Dooley.



The story is an imaginary adventure about a young boy, Tony Stradivarius. Tony and his class attend a concert performed by an orchestra. After the concert the class returned to school, but Tony had snuck away and hid backstage until all the students and musicians had left. Tony thought he was alone, but soon discovered the instruments left on stage...

Tony wondered if he could make the instruments come to life, and found a large book on the conductor's podium titled, "The Conductor's Spellbook." As Tony flipped through the pages, and experimented with the imaginary musical spells, he discovered that he COULD make the instruments come to life! Come enjoy this whimsical tale of a young boy's imaginary experience on the stage!



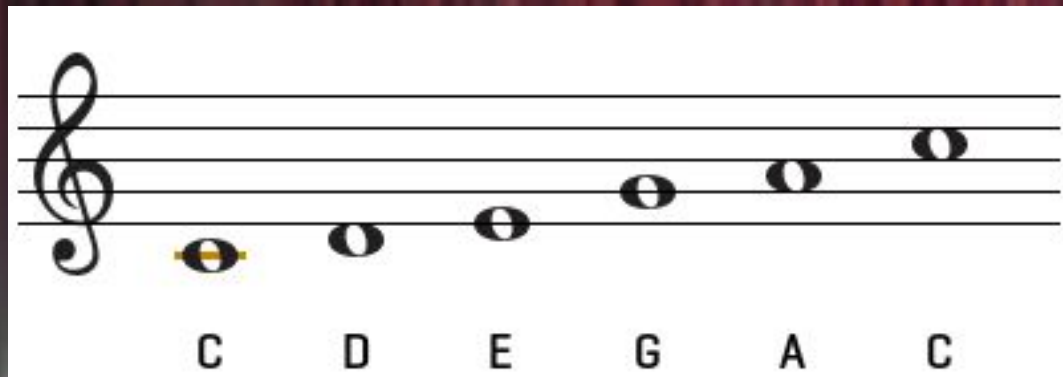
You Try It!








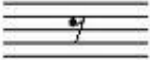
- 1) Topic/Story
- 2) Feeling
- 3) Song Title
- 4) Start Writing!





You Try It!



| Name | Note | Rest | Length |
|--------------|---|---|----------|
| Whole Note |  |  | 4 beats |
| Half Note |  |  | 2 beats |
| Quarter Note |  |  | 1 beat |
| Eighth Note |  |  | 1/2 beat |



Lesson 3, Activity 1

Concert Etiquette



WHAT IS ETIQUETTE? WHAT DOES IT MEAN?





ETIQUETTE: THE RULES INDICATING THE
PROPER AND POLITE WAY TO BEHAVE



WRITE DOWN 5 ETIQUETTE RULES THAT MIGHT APPLY TO AN ORCHESTRA CONCERT

PRE-CONCERT QUIZ!

Students, are you ready for the concert?
Answer these questions to find out!

1. What is the name of our hometown orchestra, who will perform the concert, The Conductor's Spellbook?
2. Who is the main character in The Conductor's Spellbook?
3. What does a composer do? Can you name the composer?
4. What is a conductor? Do you think a concert can happen without a conductor?
5. Sound is anything we can hear or feel through, WHAT?
6. Can you name the four instrument families for the orchestra?
7. Then, can you name at least one instrument in each family?
8. Challenge! Name all the instruments in each family!





BRAVI!

That's what you can say at the end of the concert.

It means “well done to all” in Italian, and it's often heard from the audience at the end of a great concert!

See you soon!

