

# Wichita Falls Symphony Orchestra

## Audition Repertoire

### French Horn

#### Excerpts

Tchaikovsky: Symphony No. 4	Reh H to Reh L
Stravinsky: Firebird Suite (1919)	Final, Solo [Reh 11 to Reh 12]
Shostakovich: Symphony No. 5	Solo [Reh 39 to Reh 41]
Strauss: Till Eulenspiegel	Beg to Reh 1
Mendelssohn: Nocturne from <i>A Midsummer Night's Dream</i>	Solo [beginning of No. 7 to mm. 34]
Brahms: Symphony No. 3, mvt. 3	Solo [mm. 97-111]
Beethoven: Symphony No. 6, mvt. 3	mm. 132-161

Tchaikovsky Sym #4

86 *f*

90 *ff* *Andante*

94

99

103 *E* 3 *ritardando* *Meno mosso* *ritardando* *Moderato assai, quasi Andante* (Klar. 1)

128 *F* 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al* 2 *G* 12 *Fl. u. Klar.*

149 *P* *poco più f* *sempre stringendo al -* 2

156 *H* *Moderato con anima (Tempo del comincio)* 3 *f* *fff*

163 3 *I* *ff* *fff*

171

176 *fff*

180

Musical staff 180-184. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

185

Musical staff 185-192. Treble clef, key signature of two sharps. Includes a trill marked 'K' and a triplet of eighth notes marked '3'.

193 (Trp.)

Musical staff 193-201. Treble clef, key signature of two sharps. Includes a 4/4 time signature, a 3/4 time signature, and a 9/8 time signature. Features triplets of eighth notes and a dynamic marking of *ff*. A large bracket labeled 'L' spans from measure 193 to 201.

202

Musical staff 202-217. Treble clef, key signature of two sharps. Includes a 9/8 time signature and a dynamic marking of *p*. A bracket labeled 'M' spans from measure 202 to 217.

218

Musical staff 218-228. Treble clef, key signature of two sharps. Includes a 2/4 time signature and dynamic markings of *mf*, *sf*, and *p*. A bracket labeled 'N' spans from measure 218 to 228.

229

Musical staff 229-235. Treble clef, key signature of two sharps. Includes a dynamic marking of *mf* and a bracket labeled '2' spanning from measure 229 to 235.

236

Musical staff 236-244. Treble clef, key signature of two sharps. Includes a 3/4 time signature and dynamic markings of *sf*, *mf*, and *f*. A bracket labeled 'O' spans from measure 236 to 244.

245

Musical staff 245-252. Treble clef, key signature of two sharps. Includes a dynamic marking of *f* and a bracket labeled 'f' spanning from measure 245 to 252.

253

Musical staff 253-257. Treble clef, key signature of two sharps. Includes a dynamic marking of *fff* and a bracket labeled 'P' spanning from measure 253 to 257.

258

Musical staff 258-264. Treble clef, key signature of two sharps. Includes a triplet of eighth notes marked '3' and a dynamic marking of *fff*.

265

Musical staff 265-271. Treble clef, key signature of two sharps. Includes a triplet of eighth notes marked '3' and a dynamic marking of *fff*.

HORN I

33  $o = o.$   
 34  
 35 6  
 36 mp cresc. 4  
 37  $o = o.$   
 38 mf fff  
 39 beat pvi 3 fff 3 2  
 p

Stravinsky  
Firebird Suite

Berceuse

Andante  $\text{♩} = 60$

a tempo

1 2 1 6 2 4 3 4 4 4 5 4 rit 6 Fl. II  
 (Fag.) (Fl., Clar.)

3 7 4 8 Ob. I Solo 9 5 10 6  
 pp più pp niente

11 Final  
Lento maestoso  $\text{♩} = 54$

Solo  
p dolce, cantabile

11 12 4 13 6

Shostakovich Sym #5

Corno I in F.

rallentando Più mosso. ♩ = 96

2 39 2 solo "du" V

40 41

6 42 11 43

pp cresc. f dim. ppp

44 Moderato. ♩ = 122 con sord.

45 46 47

48 Allegretto. ♩ = 138

10 49

dim. p

50 51 52

53 54 solo

55

56 solo MUTE

con sord.

57 58 rit. a tempo

59 60

\*Если валторнист не может взять ноты... то наложить изпат.

# Till Eulenspiegels lustige Streiche.

## Horn I in F.

Property of  
Wishita Falls Symphony

Richard Strauss, Op. 28.  
*allmählich lebhafter*

*Gemächlich.*  $\text{♩} = \text{des } \frac{4}{8}$

*p*

*cresc.* *mf* *cresc.*

*ff* *sfz*

*mf* *cresc.*

*f* *ff* *ff* *ff*

*Immer sehr lebhaft.* *1 3 a tempo*

*3 ff poco rit. 4 mf*

*2 4 ff f mf*

*2 5 2 ff f ff*

*6 16 7 6 dim. p*

*1 8 2 f f p*

*2 1 9 9 p mf dim. pp*

CORNO I.

Andante. 4 Allegro molto. 4 Andante. 4 Allegro molto. 4

Nº 4. in A. Dialog

Nº 5. 9 1 4 5 6 1 1 4 5 3

4 A 16 B

4 3 8

dim. D 12 E 4 F

Allegro molto comodo.

24 Gmf

In E. cresc. cresc. ff sf sf sf sf sf

Nº 6. 6 6 8 2

ermüdet auch. ritard. Bis in den Himmel

Tempo Allegro. 3 6 2

Wenn er sich Kukuk In deine Melodie. (S) reb! Kommt, führt ihn

grüssen hört? Heiligthume!

Allegro molto, tacet

pp Num, toller G. E. Findt seinen Deckel jeder Topf.

Solo in E. Und allen geht's nach ihrem Kopf.

Con moto tranquillo. attacca

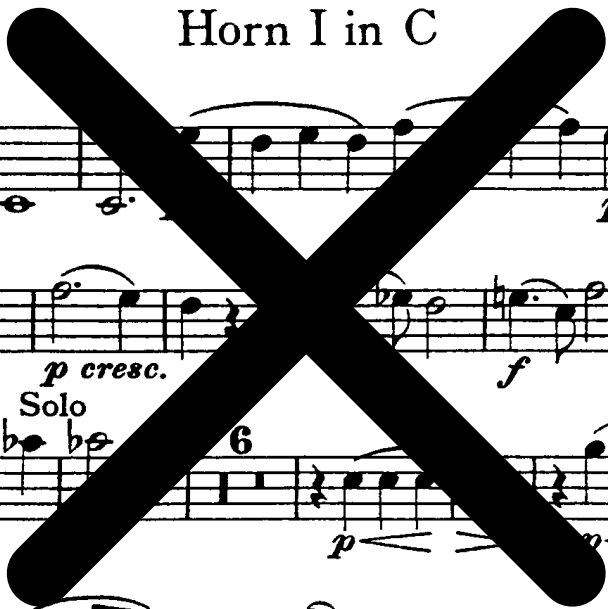
Nº 7. p dol.

dim. mf cresc. p mf cresc.

end

Brahms — Symphony No. 3 in F Major

Horn I in C



97 *p* *dim.* 1

108 Solo **F** *pp* *p cresc.* *f* *dim.* *p* **G** 1

117 Solo *dolce* 1 6 *p* *poco rit.*

**Poco Allegretto**

Vcl. 17 **A** Viol. I 8

29 8 Br. **B** *mp espr.*

46 *p* *dolce* **C** 5

61 **D** 10 **E** *p*

Viol. I

84 7 Klar. Fag. I Soldung **F** *p* *p espr.*

102 *p* *p espr.*

110 end 1 3 8 **G** *pp*

Ob. I

125 2 1 *pp dolce* *dim.*

139 **H** *p*

150 **I** *f* *p*



