

Wichita Falls Symphony Orchestra

Audition Repertoire

Viola

Excerpts

Mendelssohn: Midsummer Night's Dream

Scherzo, Reh B to Reh D

Mozart: Symphony No. 35

I. 8 after Reh A to Reh B

Mozart: Symphony No. 35

IV. m.134 to end

Beethoven: Symphony No. 5

II. [Entire Movement]

Shostakovich: Symphony No. 5

I. 1 after Reh 15 to Reh 17

Scherzo

Allegro vivace

VIOLA

Felix Mendelssohn-Bartholdy, Op. 61

Nº 1

16

p

A

cresc.

5

p

B

cresc.

sf

sf

p

sf

sf

p

pp

C

p

D

21

Symphony No. 35

("Haffner")

VIOLA.

Allegro con spirito.

W. A. Mozart

The image shows a page of musical notation for the Viola part of the first movement of Mozart's Symphony No. 35. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito.' The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato. There are several dynamic markings throughout, including *p* (piano), *sp* (sforzando), and *f*. The score is annotated with handwritten numbers (1, 2, 3, 4) and letters (A, B) indicating specific measures or sections. There are also some handwritten notes and symbols, such as 'V' and 'tr' (trill). A large, dark, diagonal scribble is present over the lower right portion of the score, obscuring some of the notation.

Mozart Sym #35 mvt 4
VIOLA.

6 134

24

Handwritten musical score for Viola, Mozart Sym #35 mvt 4, measures 134-24. The score consists of 11 staves of music. The key signature is one sharp (F#). The score includes various annotations and performance markings:

- Staff 1:** Starts with a bracketed measure 134. Annotations include *p sempre*, *1*, *2*, *12*, *12*, and *V V* (with checkmarks).
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line, with *sf* markings.
- Staff 6:** Continuation of the melodic line, with *sf* and *p* markings.
- Staff 7:** Continuation of the melodic line, with *sf* markings and a *3* (triple) marking.
- Staff 8:** Continuation of the melodic line, with *sf* markings.
- Staff 9:** Continuation of the melodic line, with *sf* and *p* markings.
- Staff 10:** Continuation of the melodic line, with *f* markings.
- Staff 11:** Continuation of the melodic line, with *f* markings and a *V* marking.

Beethoven 5th sym

Viola

390 *ff* *f*

407

421

435 **F**

452 *Fl. I.* *Ob. I.* *ff*

468

488 *Clar. I.* *ff*

II. Andante con moto ♩ = 92

p dolce

8 *Viol. II* *p* *cresc. f* *p*

23 *pp* *ff*

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

Viola

59 *p* *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 [C] *arco* *mf*

118 *pp* 1 2 3

127 *sempre pp* *mf* *f* *p* *Fl. I* *Corni*

147 [D] *ff* *p*

159 *p* *più p* *pp* *Viol. I* *pizz.*

167 [E] *cresc.* *f* 3

Viola

180 Vello arco *cresc.* *ff*

189

195 Fl. I *p*

205 Più moto $\text{♩} = 116$ *pp*

211 *cresc.* *f* *p cresc.* *f* *p cresc.*

218 Tempo I Fl. I *ff* *p dolce cresc.* *f* *sf* *f* *sf* *p* *pp*

230 *cresc.* *f*

240 *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$ Bassi *poco ritard.* *a tempo* *pp* *pp*

17 *poco ritard.* *a tempo* Corni *f*

27 *f*

38 *sf* *sf* *sf* *sf* *dimin. pp* *pp* *poco ritard.* Fag. II

52 *a tempo* Bassi *pp*

Viola.

1. V
♩ = 84 **9** *V*

p

10

11

pizz. *arco* **12** *p* *espress.* *divisi*

Shostakovich sym #5

dim. *molto dim.*

13

14

3 unis. b

p *cresc.* *ff* *dim.* *ppp*



15

p *espress.*

16

17

18

poco animando. *♩ = 104*

19

20

pizz.

f

21

arco

f