

# Wichita Falls Symphony Orchestra

## Audition Repertoire

### Oboe/English Horn

#### Oboe Excerpts

Ravel: Le tombeau de Couperin

Prelude, Beg to Reh 2

Rimsky-Korsakov: Scheherazade

II. Reh A to Reh B

Tchaikovsky: Symphony No. 4

II. Beg to m.21

Beethoven: Symphony No. 3

IV. Poco Andante to m.380

#### English Horn Excerpts

Dvorak: Symphony No. 9

II. Solo [mm.7-18]

Rossini: William Tell Overture

Andante, Solo [mm.176-226]

*Ravel*

# I. Prélude

1

(\*) **HAUTBOIS**  
**COR ANGLAIS**  
 (Hautbois)

Vif. ♩ = 92

*pp*

**COR A.**

*pp* *mp*

1

*p*

2 3

*mp*

7

*mf* *f* *ff*

*scat*  
**HAUTB.**

Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

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Scheherazade

Oboe I.

**II.**

**Lento. Recit. Andantino.**

**Viol. Cad. 20**

**rit. dolce ed espressivo assai**

**express. molto**

**a piacere**

**rit. assai a tempo giusto**

**ten. B poco più mosso**

**a tempo, un poco più animato**

**f p sf f**

**Solo**

**sf più tranqu. dolce**

**4 Solo accel. cresc.**

**rit. D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)**

**f dim. p mon colla parte**

**Recit. Moderato assai.**

**Tempo giusto. (Allegro molto.)**

**G.P. 27**

**f**

**rit. a tempo**

**rit. G**

**Tron. ba (B)**

**Cad. ad lib. Cad. ad lib.**

**1 2 3 4 f**

**Virace scherzando.**

**4 pp cresc. p pp**

**cresc. pp cresc. poco**

**11**

387 *Moito più mosso*  
*p poco a poco cresc.*

385

390 *ff*

395 *2.*

403 *Più mosso. Allegro vivo*  
*fff < ff*

414

*Tchaikovsky Sym 4 II*

*Andantino in modo di canzona*  
*Solo*  
*p semplice, ma grazioso*

9

18 *21* *20 A* *mf* *sf* *1*

17 *1* *1* *mf cresc.*

20 *f* *ff* *dim.*

Beethoven Sym 3

Viol. I

310 *ff*

325 *sf*

339 *sf sf p con espress. sf* Poco Andante (♩ = 108)

354 *cresc. sf > p*

367 *cresc. p*

375 *cresc. p*

383 *ff sf sf sf sf sf* F

391 *sf sf sf sf p cresc.* G

402 *p cresc. p cresc. f sempre piu f* Viol. I

420 *ff* Fl. I *ff* Presto (♩ = 116)

437 *sf sf sf sf sf sf*

447 *sf sf sf sf sf sf sf*

455 *sf sf sf sf sf sf sempre piu f ff*

464

Dvorak Sym 9

Oboe II. e Corno inglese.

13

*fff*

Largo.

Englisch Horn. (Corno inglese.)

6 Solo.

II.

1

fl. Oboe II.

*pp* *fz* *ff* *p*

Un poco più mosso

Ob. II.

6

8 *pp* *dim.* *pp*

3 Poco più mosso. Meno.

4

13 12

Ob. II.

*p* *mf* *f* *ff*

Engl. Horn.

5 Meno mosso. (Tempo I.)

*p* Solo.

*rit.*

*dim.* *pp*

1 9 *rit.* 3

1

Veolo.

Ob. II. *rit.* Molto Adagio

*p* *pp* 1

*William Tell*

Engl. Horn. **7 E 1**

Musical staff for English Horn, measures 1-6. Includes dynamic marking *p* and a fermata over measure 6.

Musical staff for English Horn, measures 17-22. Includes dynamic marking *p* and measure numbers 17, 18, 19, 20, 21, 22.

Engl. Horn. **m176**

Andante. (♩ = 76)

Solo.

*Down 4*

Musical staff for English Horn Solo, measures 1-5. Includes dynamic marking *dolce* and triplet markings.

Musical staff for English Horn Solo, measures 6-10. Includes dynamic marking *F* and triplet markings.

Musical staff for English Horn Solo, measures 11-15. Includes triplet markings.

Musical staff for English Horn Solo, measures 16-20. Includes triplet markings.

Musical staff for English Horn Solo, measures 21-25. Includes dynamic marking *dolce* and triplet markings.

Musical staff for English Horn Solo, measures 26-30. Includes triplet markings.

*226*

Allgro vivace. (♩ = 152)

Oboe. **17 H 4**

Musical staff for Oboe, measures 1-4. Includes dynamic marking *ff* and a fermata over measure 4.

Musical staff for Oboe, measures 5-7. Includes dynamic marking *pp* and measure numbers 5, 6, 7.

Viol. I.

Musical staff for Violin I, measures 1-7. Includes dynamic marking *ff* and measure numbers 5, 6, 7.

*ff*

*ff*