



Legato in Times of Staccato

Playlist 3 - Monday, April 20th, 2020

Curated by Music Director, Fouad Fakhouri

Stravinsky: The Rite of Spring

(Simon Rattle – London Symphony Orchestra)

One of the best performances I have heard in a very long time. Stravinsky's music, for me, is devastating in its originality. It is still a work, today, as fresh as it was over a hundred years ago. By far one of my most favorite pieces of music ever written.

Mendelssohn Violin Concerto in E minor (Anne Sophie-Mutter, soloist)

Great violinist Anne Sophie-Mutter's tone and sound are uniquely hers. She brilliantly combines brilliant technical playing with beauty of expression and style.

Freddie Mercury and Montserrat Caballé – Barcelona

This song features two of my favorite singers from completely different genres of music (Opera and Rock). Freddie Mercury loved Opera; Caballé who was a Barcelona native, asked Mercury to collaborate on the song that was eventually used to promote the 1992 Olympics that were held in Barcelona, Spain.

Mussorgsky: Pictures at an Exhibition (Alessio Bax)

Many today know this piece as an symphonic work that was arranged for orchestra by Maurice Ravel, but it was originally written for piano.

Here Alessio Bax, who will be performing with the WFSO next season (Beethoven's 5th Piano Concerto) performs this solo work.

David Holsinger: Ballet Sacra

As an undergraduate music composition student, I remember first hearing this work and the impact it had on me. It is a great piece for band written by American composer, David Holsinger, who



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incidentally spent 15 years as music minister, worship leader and composer in residence at Shady Grove Church in Grand Prairie, Texas.

Tchaikovsky: Piano Concerto #1 (Evgeny Kissin – Karajan)

A favorite piano concerto for musicians and listeners alike, this great work is one of the most performed piano concertos in the repertoire. In this recording, I love the interaction between the young Kissin and the veteran Karajan.

Delibes: Lakmé – Duo des fleurs (Flower Duet), Sabine Devieille & Marianne Crebassa

This piece was chosen by Hannah Wadley who says the following about her choice:

“I discovered this piece on my YouTube and decided to give it a listen. I immediately grew goosebumps and fell in love. I love that the video is a live performance of the song; it really focuses on not only how beautiful the piece is, but how exuberantly talented these two women are. It has great quality and really shows off each of the ladies’ voices. Both are incredibly different and beautiful. It’s truly one of the most beautiful operas I’ve ever heard. (Best when listened to with headphones or high volume.)”

Elvis Presley: Rubberneckin (Remix)

A modern remix of an Elvis classic. This one is dedicated to a friend of mine who lives in Wichita Falls and loves Elvis Presley.

Alan Jackson – Remember When

Love the melody, the lyrics, the orchestration and Jackson’s voice. This song always takes me back in time!

The following 2 tracks are performed by “Anderson and Roe” piano duo. I had the pleasure of collaborating with this highly gifted duo. We performed the Poulenc Concerto for Two Pianos with the Saginaw Bay Symphony Orchestra.

Bernstein: Mambo

Rimsky-Korsakov: Flight of the Bumblebee



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To access the full Spotify playlist for week 3, click [here!](#)