



## Legato in Times of Staccato

### Playlist 2 - Monday, April 13th, 2020

*Curated by Music Director, Fouad Fakhouri*

#### *Symphony No. 3: IV. Molto Deliberato (Fanfare) - Allegro Risoluto by Copland*

Written at the end of World War II, between 1944 and 1946, Aaron Copland gave post-war America what it needed - "The Great American Symphony." To "reflect the euphoric spirit of the country at the time," Copland uses his earlier work "Fanfare for the Common Man" (written in 1942) as a theme in this 4<sup>th</sup> movement.

#### *Liebeslied by Fritz Kreisler*

Regarded as one of the greatest violinists of all time, Austrian-born, American violin virtuoso and composer Fritz Kreisler arranged a set of three short pieces for violin and piano - "Alt-Wiener Tanzweisen" (Old Viennese Melodies). The three pieces are usually performed or heard separately, and are entitled *Liebesfreud* (Love's Joy), *Liebesleid* (Love's Sorrow), and *Schön Rosmarin* (Lovely Rosemary). This piece is filled with emotion and beauty.

#### *"Adagio of Spartacus and Phrygia" by Khachaturian*

This work was chosen by one of our patrons, Nelda Schaffner who states about her choice:

"This piece is part of a ballet and makes me want to dance. Several ice skaters have performed accompanied by this music. To me it is a gentle, uplifting expression of love. Andy Williams had a song based on this piece called 'Journey's End'."

#### *Bruckner: Symphony #4 (Romantic)*

I absolutely love Bruckner's music. His work is highly influenced by Wagner, whom he tremendously admired. The premiere of his Fourth Symphony with the Vienna Philharmonic proved a major turning point in Bruckner's career. Though critics remained divided, the audience responded enthusiastically. The ending of the 4<sup>th</sup> movement has one of the most dramatic and exciting buildups in the symphonic repertoire.



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### Horowitz plays Mozart - The Orchestra of La Scala (1988)

Mozart's Piano Concerto No. 23 in A Major - Vladimir Horowitz is by far one of my favorite pianists of all time. The breadth of colors, textures and the subtle shades he is able to bring out of the instrument are unparalleled. In this documentary (taped when he was well into his 80's) he performs Mozart's Piano Concert No. 23 with another one of my favorite conductors Carlo Maria Giulini and the Orchestra of La Scala.

### Sibelius Violin Concerto - Maxim Vengerov, Daniel Barenboim, Chicago S.O. (CSO)

Sibelius is primarily known for his symphonies and although Sibelius composed several other small-scale works for solo violin and orchestra, this is the only violin concerto that he ever wrote. This is a great concerto that captures his unique style.

### Bartok: Concerto for Orchestra

I love the music of Bartok. This work features almost every section of the orchestra, hence the title: Concerto for Orchestra. I love the 2<sup>nd</sup> movement titled "Giuoco Delle Coppie" (Game of Pairs) where pairs of instruments play together at different intervals.

### Dave Brubeck: Take Five

This happens to be one of my all-time favorite jazz works. I have been fortunate to have collaborated with Dave Brubeck's son, Chris Brubeck, who is equally as talented as his father. Chosen for this playlist by WFSO's staff member Hannah Wadley who says about the work: "This is always a classic piece for me. I love this piece no matter the day, mood, weather, or time. It's just a perfect tune."

### John Williams conducts E.T. - Adventures on Earth

Loving bike riding and growing up as a young boy in the 1980's, this music brings back great memories. John Williams, as usual, captures the essence of adventure and fantasy through this wonderful descriptive music. Here the composer conducts the Boston Pops Orchestra. Remember to "Call Home" and check on your loved ones if you haven't done so yet!

### U2 -- Pride ( In The Name Of Love) [Official Live Video ] HD

It is U2. Need one say more!

\*\*\*To access the full Spotify playlist for week 2, click [here!](#)\*\*\*