



Legato in Times of Staccato

Playlist 16 - Wednesday, July 22nd, 2020

Curated by Music Director, Fouad Fakhouri

This week's list includes music from a select number of movie composers (and in the case of Wagner and Mozart, a couple of non-movie composers) whose contributions to films have been invaluable.

[Bernard Herrmann: Psycho \(Theme\)](#)

[Noni Rota: The Godfather Orchestral Suite](#)

[Nino Rota: Romeo & Juliet \(Love Theme\)](#)

[Richard Wagner: Ride of the Valkyries \(Apocalypse Now version\)](#)

[John Williams: E.T. - Adventures on Earth](#)

[Wolfgang Amadeus Mozart: Symphony No. 25 in G Minor, K. 183 \(from Amadeus\)](#)

[Maurice Jarre: Lawrence of Arabia \(Overture\)](#)

[Hans Zimmer, Lisa Gerrard, Klaus Badelt: Gladiator Soundtrack - "Elysium", "Honor Him", "Now We Are Free"](#)

[Gabriel Yared: The English Patient \(Suite\)](#)

[James Horner: Troy](#)

[John Barry and David Arnold: The Music of James Bond](#)

[Elmer Bernstein: The Great Escape](#)

[John Williams: Jurassic Park](#)

[John Williams: Star Wars](#)

[John Williams: Schindler's List](#)



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Alan Silvestri: Back to the Future

Vangelis: 1492 - Conquest of Paradise

Basil Poledouris: Conan The Barbarian (Theme)