



Legato in Times of Staccato

Playlist 5 - Monday, May 4th, 2020

Curated by Music Director, Fouad Fakhouri

[Khachaturian: Piano Concerto in D-flat major](#)

An underrated work by Armenian composer Aram Khachaturian. This great concerto is not performed as often as it should. The recording features Jean-Yves Thibaudet, who is currently “one of the best pianist in the world”

[Saint-Saëns: Symphony No.3 + \[Encore\]](#)

A live performance by the Orchestre symphonique de Montréal conducted by Charles Dutoit. Written at the peak of his career Camille Saint-Saens stated the following about the work: “I gave everything to it I was able to give. What I have here accomplished, I will never achieve again”. The encore following the symphony is a wonderful piece by the great Romanian composer George Enescu: Romanian Rhapsody No. 1.

[Rimsky-Korsakov: Scheherazade](#)

I love the music of Rimsky Korsakov. He is considered one of the best orchestrators of all time. Scheherazade was composed in 1888 and is based on One Thousand and One Nights (or Arabian Nights).

[Piazzolla: Libertango](#)

Piazzolla was an Argentinean composer and virtuoso Bandoneon player. He Studied in France with Nadia Boulanger who encouraged him (like she did numerous other composers she taught – including Copland) to focus on writing music that directly relates to his own culture. His work revolutionized the traditional tango and ushered a new style now recognized as the “Nuevo tango” which incorporates elements of jazz and classical music. This particular arrangement of the work was chosen by WFSO violinist, Ludmilla Duston.



Legato in Times of Staccato

[Shostakovich: Symphony No. 11 "The Year 1905"](#)

This symphony is a monumental work by Shostakovich. The second movement references the events of 22 January 1905 (known as Bloody Sunday) representing the unarmed demonstrators who were led by Father Georgy Gapon and were fired upon by the Imperial Guards as they marched towards the winter palace.

Two wonderful selections chosen by one of our patrons, Matt English:

[John Adams- Short Ride in a Fast Machine](#)

[Aaron Copland- Tender Land](#)

[Mahler: Symphony No. 3](#)

Chosen by one of our own, Hannah Wadley, who says the following about her particular choice:

"Out of all of the Mahler symphonies, No. 3 has to be my favorite. It was the first full piece I heard by the composer, and I instantly fell in love with each and every movement of this piece. Being a French horn player myself, I love Mahler for showcasing the brass section in the orchestra in most of his pieces. This is a recording of the Vienna Philharmonic Orchestra, conducted by Leonard Bernstein. One of my favorite recordings of the piece I have heard."

Growing up *Guns N' Roses* was one of my favorite bands. Here are two selections from their many successful songs. *Welcome to the Jungle* is a song from their debut album *Appetite for Destruction* and *Sympathy for the Devil* is a great cover of the famous 1968 *Rolling Stones* tune.

[Guns N' Roses - Welcome To The Jungle](#)

[Guns N' Roses: Sympathy for the Devil](#)



Legato in Times of Staccato

[Tom Jones & Janis Joplin - Raise Your Hand](#)

I love the voice of Tom Jones. In this duet, he sings with another one of my (all-time) favorite singers Janis Joplin.

I have always loved the voice and effortless singing style of Caterina Valente. Here are two of her songs. The first is a duet with Dean Martin and the second she joins forces with Perry Como and the incomparable Queen of Jazz, Ella Fitzgerald.

[Dean Martin & Caterina Valente - One Note Samba](#)

[Ella Fitzgerald, Caterina Valente, Perry Como](#)

To access the full Spotify playlist for week 5, click [here!](#)